

# Asian Leftism

by Kenneth Lee

The Asian American Coalition (AAC) raised some eyebrows last year as the only Asian student organization to support the Day Hall take-over. This left-leaning, maverick organization has once again found itself in the spotlight. This time, the controversy is over the organization's sexually explicit display case publicizing the organization's "Gender and Sexuality Month."

The AAC's display case, located across the game room in Robert Purcell Union, contained posters with references to fisting and oral sex. Several students had complained about the glass display case because Robert Purcell Union also houses a day-care center where young toddlers walk by the AAC's prurient posters daily. Yet the AAC seemed to have no qualms about exposing four and five-year olds to such explicit language. One can only imagine a toddler's parents' reaction when the child asks them about "fisting." E-mail messages to the AAC querying about its posters have went unanswered as of press time.

Events sponsored by the AAC for its "Gender and Sexuality Month" were just as egregious. For example, one of the seminars was titled, "Heterosexism." While most people can agree that gays should be accorded respect and equal rights, the creation of another "ism" (like racism) is yet another way to portray people as victims in need of preferential treatment. And who could be more oppressed — a racial minority and a homosexual!

But, of course, it isn't surprising that the AAC would so ardently support this quasi-Marxist paradigm of the oppressed and oppressor. Craven Cornell administrators, like at so many other colleges, have encouraged this victimiza-

tion mentality by blandishing them with living centers and other goodies.

Many members of AAC have demanded the establishment of a n



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Asian Living Center. Yet there have been obstacles to that goal. Many administrators do not consider Asians as disadvantaged and underrepresented as other minorities. (Indeed, Asians are heavily over-represented

at this school). But by depicting themselves as victims, AAC is hoping that the University will curry favor with them by establishing a living center. It is a sad day when students at an elite Eastern university feel a need to portray themselves as oppressed to participate in a pernicious ethnic spoils system.

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